

Faculty organizes for more voice

By Phillip Schroeder
Staff Writer

Collective bargaining may finally be put to the vote on the UMD campus.

Webster's Dictionary defines collective bargaining as "negotiation between an employer and union representatives usually on wages, hours, and working conditions."

As it stands right now, the faculty will have three choices in the upcoming election: the UMD American Association of University Professors (UMD AAUP); the UMD Education Association (UMDEA), an affiliate of the National Education Association (NEA); and "no agency" (no collective bargaining).

The delay began last spring while the issue of collective bargaining was on the verge of an election; the UMDEA decided to appeal the Bureau of Mediations ruling on the makeup of the employee group (voting members) "objecting primarily to the inclusion of the School of Medicine faculty on the UMD campus."

A major reason for the appeal was that UMDEA felt that the School of Medicine would represent a voting bloc against collective bargaining in the election. A poll taken last spring indicated that the majority of Medical School faculty would indeed vote "no agent."

Another reason for the appeal was the School of Medicine faculty on the Minneapolis campus was excluded in its election on collective bargaining.

Dr. David Mohrman, a member of UMD's Medical School faculty, said he felt the Medical School is different than the other colleges on the UMD campus, although still a part of UMD. Their promotions and tenure are different and must go through the vice-president of health services in Minneapolis rather than through the administration at UMD, Mohrman said.

Last August, while UMDEA's appeal was still in limbo, the University filed two suits in Hennepin County District Court. The first suit stated that an order involving administration staff remain completely neutral be lifted. This way administration can communicate their views on bargaining.

The other asked that the University be permitted to change the tenure code, grievance procedure, and consulting policies. Both issues have been deadlocked since the proceedings for an election have taken place. To violate either suit now could create a conflict with Minnesota's unfair labor laws.

In late Dec., the Bureau of

Mediations finally decided on UMDEA's appeal; the ruling favored the University. It is questionable as to whether or not the Bureau will set an election date.

Prof. Wendell Glick, president of UMDAAUP, stated as a reason for collective bargaining, "We will be forced to clearly work out faculty-administration relationships."

Prof. Dean Crawford, chairperson for the Collective Bargaining Committee of UMDAAUP, added, "Our position through collective bargaining is guaranteed a role in

government of the institution in curricular decisions, programs added or deleted, and contract provisions."

Crawford explained three important reasons for the UMD-AAUP. First, it would allow for better salary negotiations between faculty and administration. This way, the two would work together presenting their finding to the Legislature. Second, grievance procedures would be written in detail into the contract. Third, the contract would provide a definite role in school governance.

Prof. A. Dean Hendrickson, a

spokesman for UMDEA, said that through collective bargaining faculty and administration would be forced by law to sit down together until a decision is made. He added, that it would "put the faculty into a decision making process in a partnership capacity rather than advising or reacting to decisions already made."

Prof. Larry Thompson of the chemistry department prefers the traditional approach of faculty and administration interaction and feels the administration has sufficiently dealt with the collective interests of the

University. He said, "Unions protect mediocracy and take away incentives." He also wondered if problems exist, and are they that severe?

Although UMDAAUP and UMDEA basically agree on the same issues, they do not agree on which should represent the faculty in collective bargaining. Glick said, "If you are asking why I prefer . . . AAUP to MEA, . . . I prefer to be a part of an organization devoted wholly to my interests. If the faculty were looking for sheer power in its union, it should join the Teamsters . . . AAUP knows more

Bargaining to 3

Budget cuts threaten UMD

By Eric Lindbom
and A. M. Johnson
Staff Writers

UMD stands to lose college accreditation, course selection and staff members due to campus retrenchment.

Cutbacks in excess of \$400,000 will affect all UMD departments and facilities for the 1979-80 school year.

UMD as well as the Minnesota University system is being retrenched as a result of high inflationary increases, said Harry Lease Jr., acting vice provost.

The 1.7 per cent budget cut, equalling \$210,250 must be presented to the Minnesota campus by Jan. 26. Every year, UMD makes proposals for allocations which normally exceed the Legislature's budget distributions.

If the Legislature allocates funds equalling last year's, retrenchment may not take such a big bite out of UMD's budget. A decrease in the Legislative allocations could have severe cutback effects.

Many problems can develop as a result of retrenchment. One may be longer waits in the administration fee statement lines, creating delays in tuition information and payment. One such retrenchment in the College of Letters and Science may affect the graduate program in the history department. A reduction in the number of teaching assistants would cripple the program and may lead to the demise of the program. Cutting out other teaching assistants in the various departments could jeopardize offering enough course sections in high-demand introductory classes, such as biology, geology, political science, etc.

Retrenchment eliminating one full-time teaching assistant position in the department of psychology would make it necessary to reduce seven large sections of 300-400 students

down to 150 students because of management problems. That is a reduction of 1,100 students in psychology courses per year. This very likely will delay undergraduate student progress toward meeting degree requirements.

Campus Police propose a reduction in police attendance at athletic events, Tweed art shows and Marshall Performing Art Center plays. This would elim-

inate overtime pay, but may also enhance the possibility of and increase in thefts and vandalism.

Cutbacks in the School of Fine Arts could result in the elimination of the only professional, commercial artist-teacher on the staff; reduce the effectiveness of the music department in handling a growing number of non-music majors; and stunt a growing

program in theatre which relies heavily on part-time instruction.

In the School of Business and Economics, the program could become restricted to just business majors and minors, with all other electives reduced to the point of no option for interested students.

These are not the only effects retrenchment has on the campus, but just an example of

Retrenchment to 3

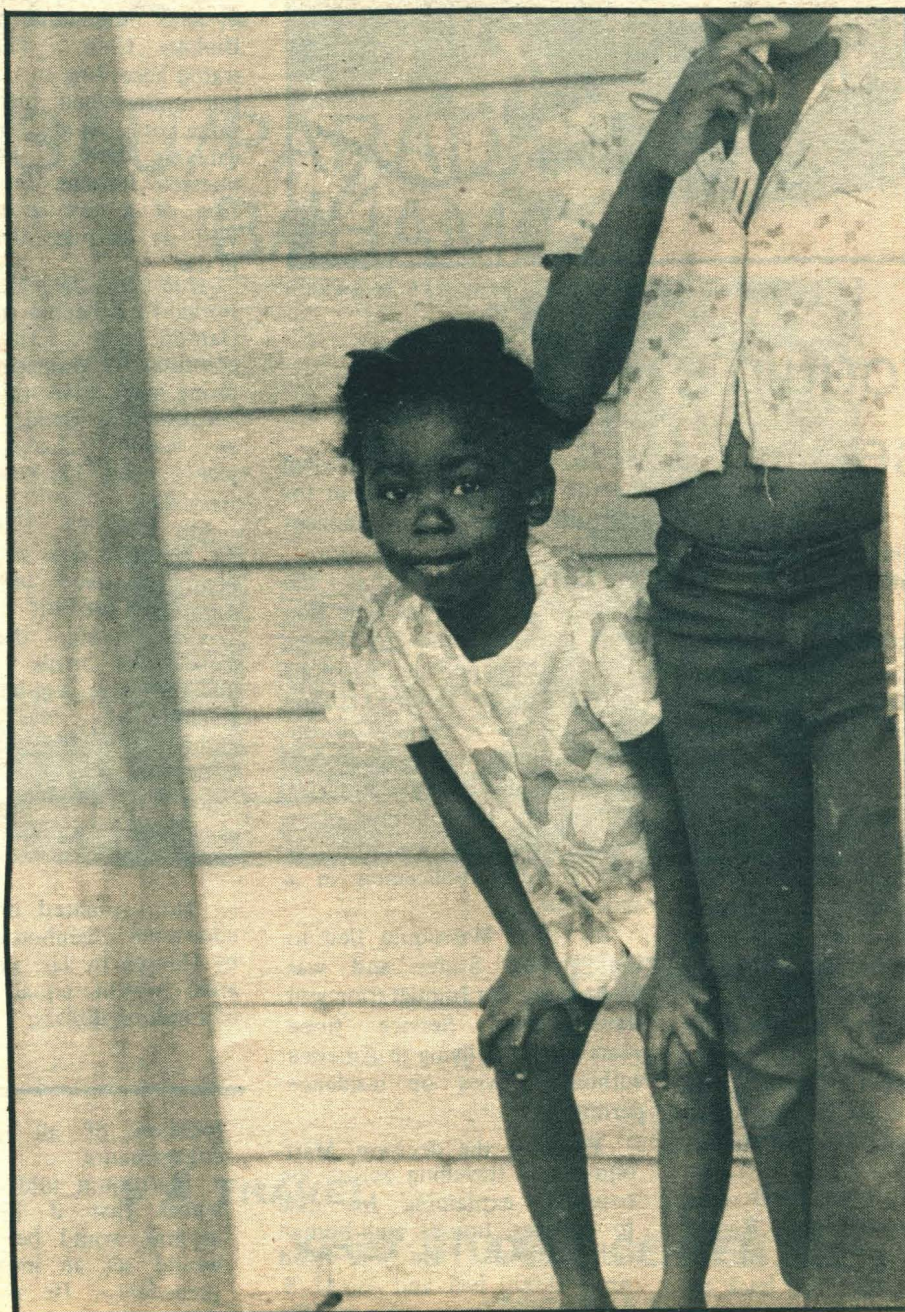


Photo by E. M. Smith

Greenhouse in the dark

By Terry Blake
Staff Writer

The new Medical Building is a great asset to UMD—that is, unless you happen to be a plant or a member of the biology department.

Most students are familiar with the greenhouse problems the biology department is presently experiencing. Few students may realize just how serious those problems are.

"You can't teach a biology class with dead plants," said Prof. John Carlson, noting the most serious of the greenhouse problems. Because the Medical Building eliminates most of the daily direct sunlight, Carlson said, the greenhouse plants are suffering. Carlson said that the absence of direct sunlight has caused many plants not to flower, and "that's the most important part of a

plant needed for study." Supplementary sunlight presently being used, he said, "just isn't doing the job."

Another problem caused by the new Medical Building, according to Helen Hanten, junior scientist in charge of gardening and public relations, is overcrowding. Hanten said that a previous greenhouse was torn down to make room for the Medical Building and the result has been overcrowding in the present greenhouse.

The greenhouse is essential to the biology department, Carlson said. "It's as important as a calculator is to someone in business administration." Freshman biology, ecology, morphology, plant physiology classes all use the greenhouse, he said, and also tour groups. He added that over 500 students use the greenhouse. Carlson said that recent tours have not been

as exciting as past tours because there are fewer flowers to look at. He noted that some classes were cancelled last year because of the flowering problems.

Although you would expect some angry people in the biology department, Prof. Blanchard Krogstad, head of the department, said "there is no animosity." Krogstad said that "somebody wasn't aware of the consequences" when planning the building and cited the government bureaucracy as the cause of the greenhouse problems. He added that fear of losing the funds for the Medical Building caused the department to accept the ensuing problems.

The solution to the department's problems is the building of a new greenhouse which would cost an estimated \$250,000, Krogstad said. The money would be appropriated by the Minnesota Legislature if the bill passes, he said. The Legislature will consider the proposition next year. Krogstad expressed optimism about receiving the funds necessary for the new greenhouse that would be built at the end of the Life Science wing.

Until the money is received and the new greenhouse is built, the plants and the biology department will have to suffer in the currently crowded, dimly lit greenhouse.

A petition has been circulated by the undergraduates of the Biology Club. The petition stated according to Hanten, that the undersigned recognize the value of the greenhouse as a valuable asset. It also requested funding the construction of a new greenhouse as well as keeping the old one in use.

Due to the Med school, sunlight has been drastically cut, Hanten said. House plants common to Minnesota are suffering more than tropical plants because they require more sun as seasons change; tropical plants need 12 hours of sun every day.

On Dec. 21, 1978, (shortest sunlight day of the year) plants received only a few minutes of sunlight.

Last spring, the Biology department made an appeal to the state legislature. The greenhouse was UMD's number two priority. "We were making progress until Governor Perpich recommended against the proposal," Hanten said.

The estimated cost of the additional greenhouse (made by Hanten by last year's standards) would equal a quarter of a million dollars.

location of all his speaking engagements.

Marroquin told all his audiences that if his plea for asylum would be accepted, it would set an important legal precedent. He would be the first exile accepted from an

Marroquin to 3



Photo by E. M. Smith

Student College future feared

Student's College may become an endangered species. Like other University programs, SC may face financial jeopardy because of retrenchment.

Student's College is a non-profit organization which allows students to receive credits for pursuing their individual fields of interest, such as teaching, campus service programs, and internship programs.

Student's College is jointly funded by the Minneapolis campus and UMD. Next school

year, funding from the main campus will be discontinued and a proposed UMD retrenchment of \$7,174 will completely wipe out SC's money supply.

Student's College is requesting an allocation of \$16,546 for complete funding of the 1979-80 school year.

"Student's College is a stepping stone," said UMD student Norma Hasslia. "It takes you out of the classroom, and puts you in charge."

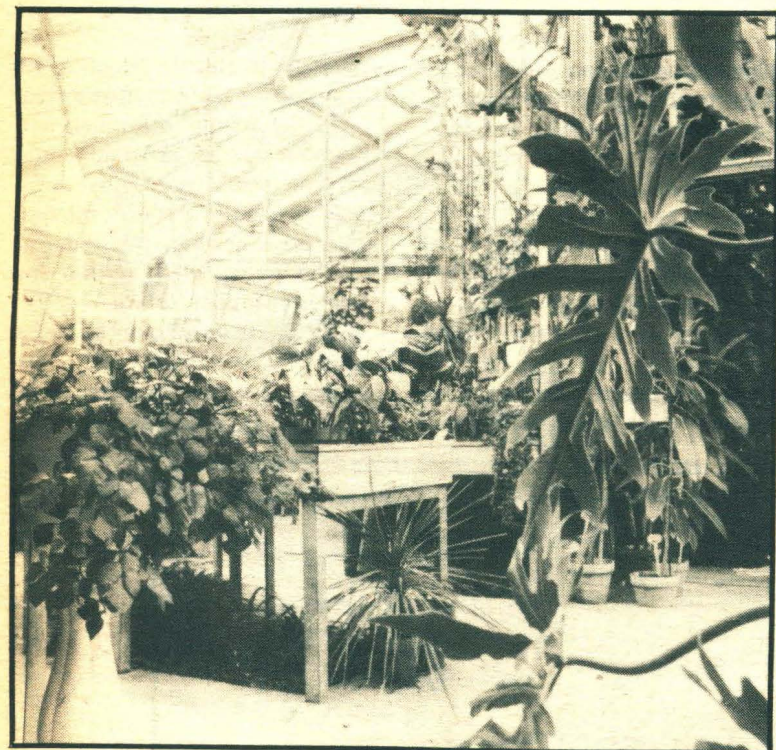


Photo by E. M. Smith

Marroquin's asylum refused

By Eric Lindbom
Staff Writer

The Immigration and Naturalization Service has ruled that Hector Marroquin, a Mexican human rights activist, cannot have political asylum in the United States.

On Dec. 21, INS District Director Richard Casillas told Marroquin: "you have failed to establish that there is a likelihood of your being persecuted in Mexico." The decision will place Marroquin before a deportation board in late Jan. or early Feb.

At the deportation hearing, Marroquin will be able to appeal the INS decision to an immigration judge.

Marroquin told UMD students during Human Rights Week that he "fears for his life" if he is deported back to Mexico. He declared that he'd

be imprisoned, tortured or killed by the Mexican government for terrorist crimes he was innocent of committing.

Marroquin said that the government tried to link him with guerilla crimes to silence him from expressing opinions unfavorable to Mexico's ruling political party. Some of the crimes Marroquin was accused of were the murder of a librarian in 1974, the robbery of a bakery, and the wounding of two Mexican policemen in a shoot-out.

In 1974, Marroquin fled to the United States and was arrested by the Immigration and Naturalization Service three years later for living in America without a visa or residence permit.

Prior to the decision, Marroquin was travelling across the country, explaining his case to colleges, unions and human rights groups. He was freed on \$10,000 bail and the U. S. government kept tabs on the

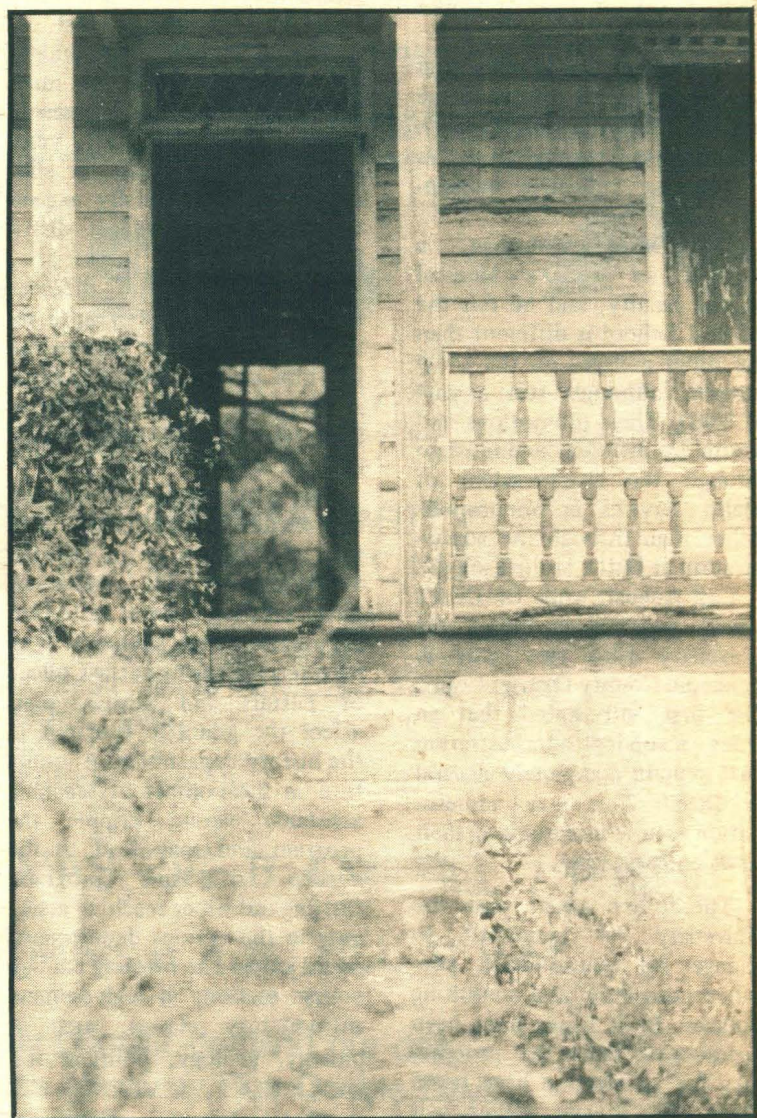


Photo by E. M. Smith

Two UMD professors die



Ronald J. McKee, assistant professor of education at UMD, died Dec. 17, 1978, in a Duluth hospital. A Duluth resident for 13 years, he was born in Tappen, ND. He was the superintendent of schools at Tappen, Milton and Fairmont, ND; and had received his master's and D. E. D. at the University of North Dakota; his bachelor of arts and the masters of science at the University of Iowa. He was a member of the Phi Delta Kappa and was a navy veteran of World War II.



Dr. Cecil H. Meyers, 58, a professor of economics at UMD and a member of the faculty since 1949, died Jan. 1, 1979 of a heart attack at his home. During his 29 years at UMD, he served on many campus committees, including being chairperson of the Campus Council in 1977. He received the bachelor of arts, masters of arts and doctoral degrees at the State University of Iowa, and served one year there as an instructor in economics before coming to UMD in 1949. He was head of the UMD economics department from 1965-1972. He was the author of two economics textbooks and more than 30 research papers.

Retrenchment from 1

a few. In reports to the provost, operated on by a GP," Glick said.

Hendrickson stated that the UMDEA, because of its affiliation with the NEA, is more prepared to deal with problems which may arise. The NEA has been dealing with collective bargaining since before the AAUP changed its position on the issue. He also added, since the NEA is a national organization it has more "clout" in the Legislature.

Hendrickson commented on the forthcoming election. He said that when the faculty does go to the polls, they should carefully weigh the advantages and disadvantages of the issues before casting their ballot.

Bargaining from 1

about the problems of University teachers than any other organization. If I need brain surgery, I don't want to be almost all departments stated retrenchment would have definite negative effects on the quality of the programs they provide.

The retrenchment process may be an on-going pain for departments.

Because of predicted enrollment drop and inflation, retrenchment may continue into the future. Lease predicts that UMD may be faced with annual retrenchment for the next 5-10 years.

Marroquin from 2

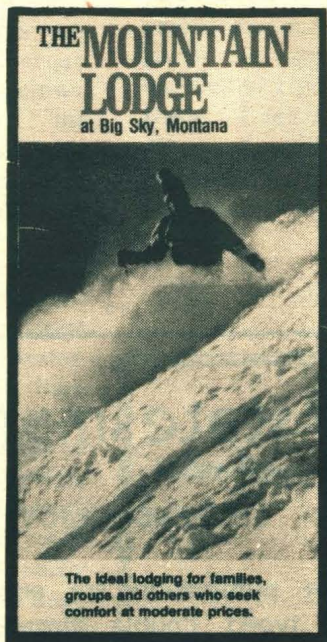
ally country.

Marroquin told listeners that the reluctance to accept exiles like himself on the American government's part was rooted in fears of threatening economic relations with the ally countries. He cited America's support of the Shah of Iran as a case study in ignoring problems in ally countries to reap economic benefits.



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The "F"



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ABOUT
THOSE
GRADES?

Receiving an "F" for a course has traditionally been the ultimate crisis for students everywhere, whether it be elementary school, high school, or college. They shake confidence, anger your loved ones (and presumably, yourself) and wreck havoc with college scholarships.

Until recently, an innovative concept in grading was in effect here at UMD. Simply, a student who was failing a particular course here at UMD wound up with an "N" on his or her transcript, rather than the traditional "F". This meant that the student received no credit for the course. But the "N" had no bearing on the grade point average, which determines, among other things, eligibility for scholarships, grants, loans, and most of whatever other forms of financial aid is available to the UMD student.

Beginning fall quarter of this school year, the efforts of a motivated minority resulted in the reinstating of the infamous "F". This was, very simply, a victory for the rich and or "gifted" student, the person who requires no financial aid, and just never seems to fail at anything.

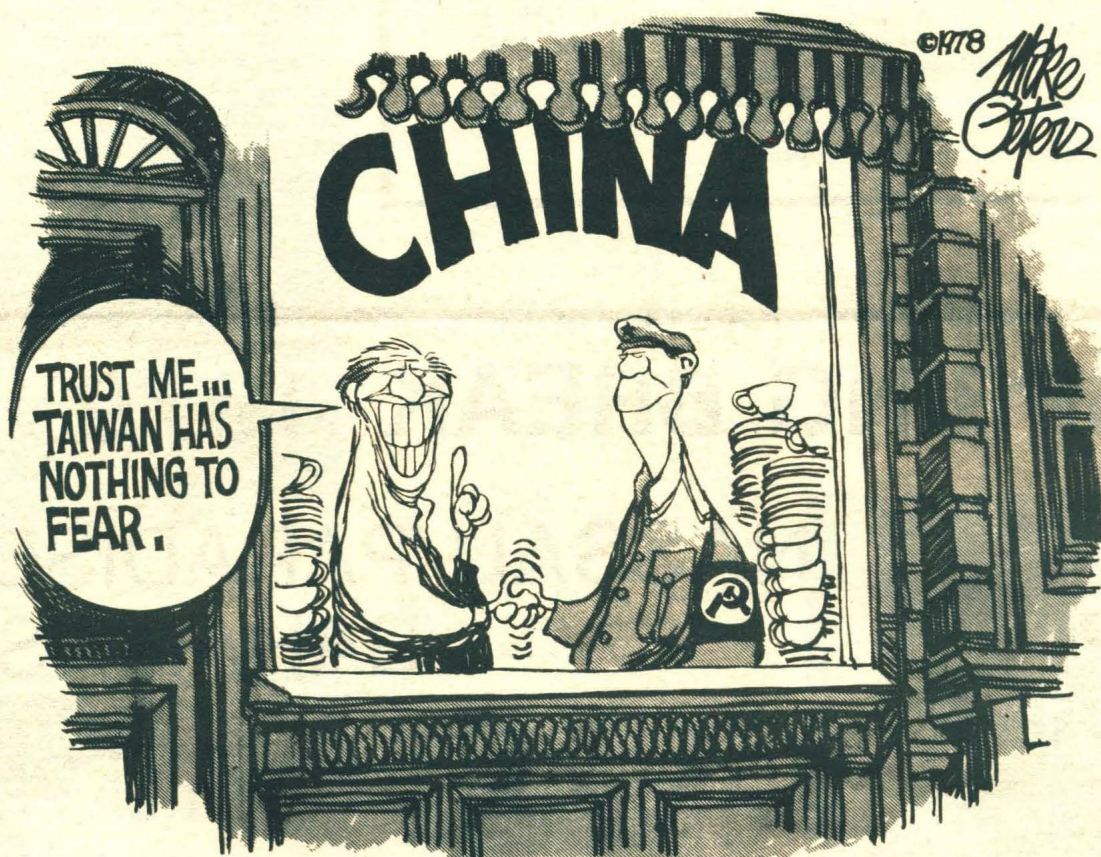
The main reason the "F" was allowed to rear it's ugly head again, however, is the widespread apathetic attitude of the UMD student body. This apathy, of course, is hardly confined to this issue alone. Few people around here, for example, have paid even the scantest bit of attention to the situation in Iran, even though the tragedies occurring there have been at the very least an indirect result of

America's staunch support of the beloved Shah. Like so many problems facing this country nowadays, the bitching will commence about Iran only when gasoline prices take another little jump in the wrong direction.

And so it will go with the "F". While the "F" may make UMD appear to be an ultra-tough, eminently respected institution of higher learning, it will also lead to more students falling below the 2.0 grade point level, and the resulting misfortunes that will accompany the dip in GPA. One would think the sensible student would realize that the now-departed "N", which deprived the student of credits but little else, was the far better deal.

The unmistakable facts are that college is far from free, and a genuine hardship, financially and mentally for many students. The forfeiture of money paid for a class, along with the lack of anything to show for the class if one gets an "N", are clearly penalty enough for not passing a course. Last time anyone checked, the students were still footing the bill around here.

Of course, the possibility exists that students like to get an "F" now and then, that keeps everybody honest, or something like that. If that is the case, then this is wasted space. Everyone might as well just flunk out, and make a career out of snow shoveling, or whatever strikes the fancy.



BULL IN A CHINA SHOP...

umSTATESMAN

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Problems Decreasing in Senior Citizens home

By Geoff Gruba
Staff Writer

Duluth's Park Point Manor is on the road to recovery after a series of administrative investigations by the Minnesota Health Department of the Northeastern District.

The manor, a home for senior citizens, has been cleared of a majority of sizeable problems that our department has cited, said Marcella Bey of the Minnesota Health Department.

Things have definitely gotten better since our survey in the spring of 1978, she added.

At one point during the controversy last year, the manor received a citation from the health department for 63 deficiencies in patient care and various other services. The deficiencies ranged from the storage of prescription medication in unlocked cabinets, to cobwebs in the rooms of the residents.

As of three months ago, the position of administrator was filled by Douglas Troyer, 32. He replaced Alan Hayes.

"Administration has improved considerably since Troyer accepted the position," said Kathleen Hesthaven, director of nurses at the manor. "However, while the nursing department was having administrative difficulties, in general, I don't feel that nursing has changed," she added.

One example of the managerial confusion can be found in the ordering process which was taking place. "There was no centralized purchasing, or any inventory to speak of for that matter," said Troyer. "Nobody knew who was ordering what; we still don't really know exactly what we have on hand. It's like Christmas around here sometimes. There are boxes and boxes of merchandise in storage which we haven't even opened."

Just recently, an order was going to be made for the acquisition of some new pillows. Upon investigation of the storage room, a box containing 100 new pillows was discovered which had never even been opened.

Since Troyer's appointment, there have been less complaints proportionally than there were with the previous administrator. Many of the complaints have been about Troyer's dog, a white toy poodle which he brings to work with him. Linda Freeman, an investigator for the Minnesota State Health Department said, "Most people are obviously unaware of the fact that there are neither federal nor state regulations forbidding him from having his dog there." She added, "all he has to do is make sure that the dog doesn't bother the residents, and of course

stays away from the dietary department, etc."

Said Harriet Basil, a resident of the manor for 3½ years, and resident council president, "I think he's [Troyer] trying to change things. To me, the State inspections make things sound worse than they really are." She added, "in my opinion, the food is excellent, the laundry service is very good and the resident care is good. The only thing that I don't particularly like are the nurses aids."

Like most homes in the area, Park Point Manor's prices also went up as of Jan. 1, 1979. Previously, the cost had been \$36.50 per day. It went up to \$39.85. Ironically, this price, even with the \$3.35 increase, is still a lower daily rate than several comparable area homes.

As far as their fiscal budget is concerned, Troyer is confident that he will be able to save the company a great deal of money. "Although I don't have as much say in the designing of this budget as I did in my previous position, I think I have had more input than anyone else," said Troyer. "I don't, however, feel that we have enough control over the budget at this end of the operation," he added. Their budget is prepared in Milwaukee at the headquarters for the company. Park Point Manor is owned by Eimel Abendroth and Company. Abendroth is president of the company. They also own one other home.

This is Troyer's second such position. Previously he was the administrator at Willows convalescent center in Minneapolis. "I really didn't have any intention of accepting the position when it was first offered to me," said Troyer. "Abendroth convinced me that I really hadn't given the opportunity a fair chance, so I paid a visit to the home. I fell in love with the city and with the idea of becoming the new administrator, so I decided to accept the posi-

tion. Subsequently, I made several visits on my own to make sure that things weren't doctored up for my benefit."

Troyer rates the facilities highly. Previously a Minnesota State Health Department investigator himself, on a scale of 1-10, he would give it an 8-9.

But he added, "When the department makes an investigation, it involves concrete things, such as food, living conditions, etc. It doesn't deal with attitude, how the residents respond to the employees and vice versa." He feels that the attitude of the staff is very good. "The staff-resident relationship which exists here is one of our high points," he said.

"I feel as if there is a barrier between us and the community here on the Point. Homes have enough of a mystique without getting the kind of publicity that this place has had." He added, "I have many ideas

which could possibly be used to increase community involvement. One possibility would be to open the pharmacy that we have in the home, to the public. I haven't researched the idea enough yet, but since there isn't a pharmacy on the Point for the public, it may be very useful," he said.

"Another possibility would be to let people use some of the room that we have here for meetings. In any event, some things are going to be done to get the community involved and more interested," said Troyer.



Park Point Manor, home for senior citizens.

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often
curable.**


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of cancer
is often
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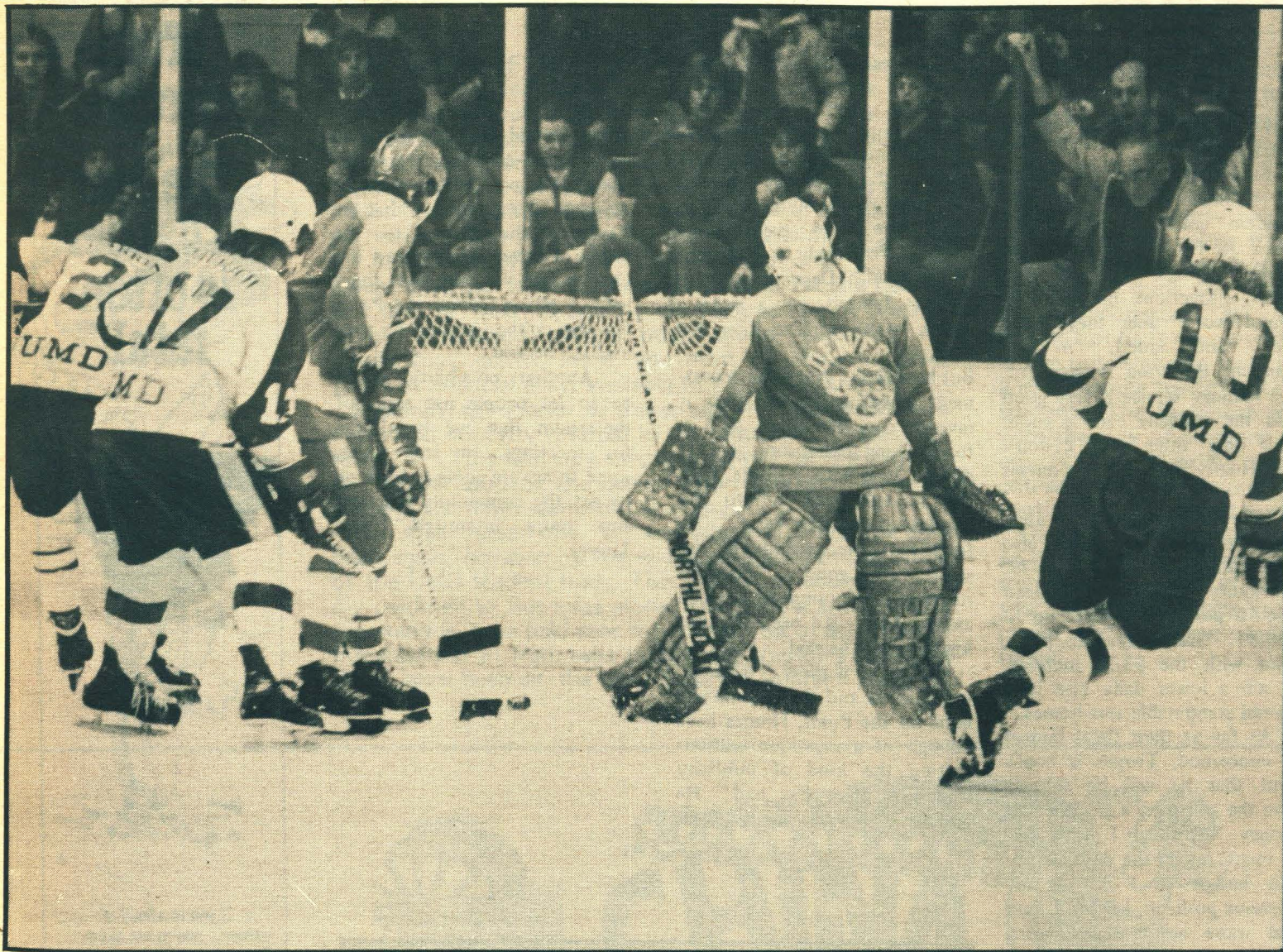
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UMD's Bah Harrington (partially hidden) taps in a second period goal much to the dislike of Denver goalie Scott Robinson as Dan Lempe (10) and Mark Pavelich look on. The Bulldogs swept the Pioneers and jumped to third place in the WCHA.

Photo by Jeff Christensen

Bullfrogs swim with best in chilly Florida

When swimming powers in the nation are mentioned, California and Florida come to mind first. It was to the usually sunny state of Florida that eight UMD swimmers travelled over Christmas break.

The voyage began in Duluth on Dec. 26. Thirty-five hours later, the weary athletes arrived at their destination—Gainesville, FLA, home of the U of Florida Fightin' Gators of football, basketball and swimming fame.

To save on expenses they stayed at the home of a former Bulldog swimmer, and last year's assistant coach.

The swimmers had the opportunity to swim with the U of Florida teams, the AAU teams, and some of the swimmers from the Swedish national team who were also practicing in the U of F pool. They also swam in Ocala, the home of another former Bulldog, and in St. Petersburg.

The practices were held twice a day in the 50 yard outdoor pool, regardless of the weather.

When the skies clouded up and the rain fell, the coaches brought out the rain jackets and the swimmers swam on. When the temperatures dropped and the kickboards froze to the deck, the coaches brought out the parkas and the swimmers swam on.

In all, there was a great deal of swimming done, as well as appropriate celebrating on New Year's.

At the end of the week the athletes piled back into their cars for Duluth, to face the last two months of the season with renewed enthusiasm and new ideas.

The UMD men's swimming team came back early from vacation to swim against St. Cloud. UMD took only five firsts as the Bullfrog men fell to the Huskies 68-43.

The Diamond and Two Star Awards both went to Dick Durtsche for his two first places in one and three-meter diving. The One Star Award went to Bill Norman for his outstanding effort in the 200 butterfly. The Bulldog Awards went to Tim Mayasich for his second place in one-meter diving, and to Jim Monkman for his second place in three-meter diving.

The men's next meet is Saturday against UW-Stout at Stout.

Oleksuk, Perkl play number on Denver; Gophers next as UMD beat goes on

By Chris Miller
Staff Writer

The UMD hockey team will square off against archrival Minnesota this weekend in a series that will have a big impact on the Western Collegiate Hockey Association race.

Minnesota leads the WCHA with a 12-4 record after swamping Michigan 10-1 and 3-0 last weekend at Ann Arbor. The Gophers are ranked first in the nation.

The Bulldogs are in third place in the league with a 9-6-1 mark after blasting Denver 6-1 and 7-1 last weekend here in Duluth.

Earlier this season the two teams split a pair in Duluth; the Gophers took a 5-4 overtime decision Nov. 17, while UMD won the following night by the same score in regulation.

"Sure, it's a big series," said UMD Coach Gus Hendrickson. "Both teams are hot [each has seven game winning streaks], and we'd like to win down there."

"If we don't win, I guess we'll have to jump in the lake," he added with a grin.

After the Bulldogs had defeated Minnesota earlier this

season, Gopher Coach Herb Brooks, foot squarely in mouth, told reporters, "if they hadn't won, they all would have jumped in the lake."

Hendrickson obviously will have no problem psyching up his troops for the Gopher series.

Against Denver, the Bulldogs put together six periods of outstanding, dominating hockey against a skillful, well-coached Pioneer sextet.

On Friday night, UMD put six goals on the scoreboard before Denver's Ed Beers broke Billy Perkl's shutout in the final period.

Bah Harrington opened the onslaught at 14:17 of the initial stanza with his 18th goal of the year, and hustling Davey Johnson scored on a semi-break later for a 2-0 lead at the first intermission.

Denver goalie Scott Robinson's headaches continued as Mark Pavelich scored early in the second period just as a Denver penalty had expired. Al Cleveland, playing on the Bulldog's first line with Pavelich and Harrington in place of left wing Scott Carlston who was out with a cold, tallied at 19:29 for a 4-0 Bulldog lead.

Freshman left wing Bill Oleksuk, who would prove to be the offensive star of the series, notched a power play goal at 4:17 of the third period, and Johnson made it 6-0 when he rapped home a Glenn Kulyk rebound two minutes later.

Beers put the Pioneers on the board at 8:31 on the power play, the only Denver shot which eluded Perkl on the evening. He made 24 saves to Robinson's 30.

Saturday night Denver decided to come out chippy, but their strategy backfired. With both teams skating two men short after numerous penalties in the opening minutes, John Rothstein burned home a rebound for a 1-0 Bulldog lead. Frank Xavier countered for the Pioneers at 10:42, but on the Bulldog power play Oleksuk kept his cool while being speared continuously in front of the Pioneer net by Greg Woods and tipped in a Dan Lempe shot at 17:40.

Oleksuk, a gritty little customer, won the hearts of the Bulldog fans for his fierce checking and unflinching toughness in front of the net during the whole series. He played Satur-

day night with a bloody jersey, courtesy of several stitches he took under his eye the night before.

Leading 2-1 entering the second period, UMD started taking target practice on Robinson and his eventual replacement Rick Cohen. Mitch Corbin tallied just 35 seconds into the period, and Oleksuk got another tip-in at 8:17. Dan Lempe put together a pair of goals just before the end of the period for a 5-1 lead.

The only goal of the final period came at 17:41 when Oleksuk completed the hat trick with a shot from close in on Cohen.

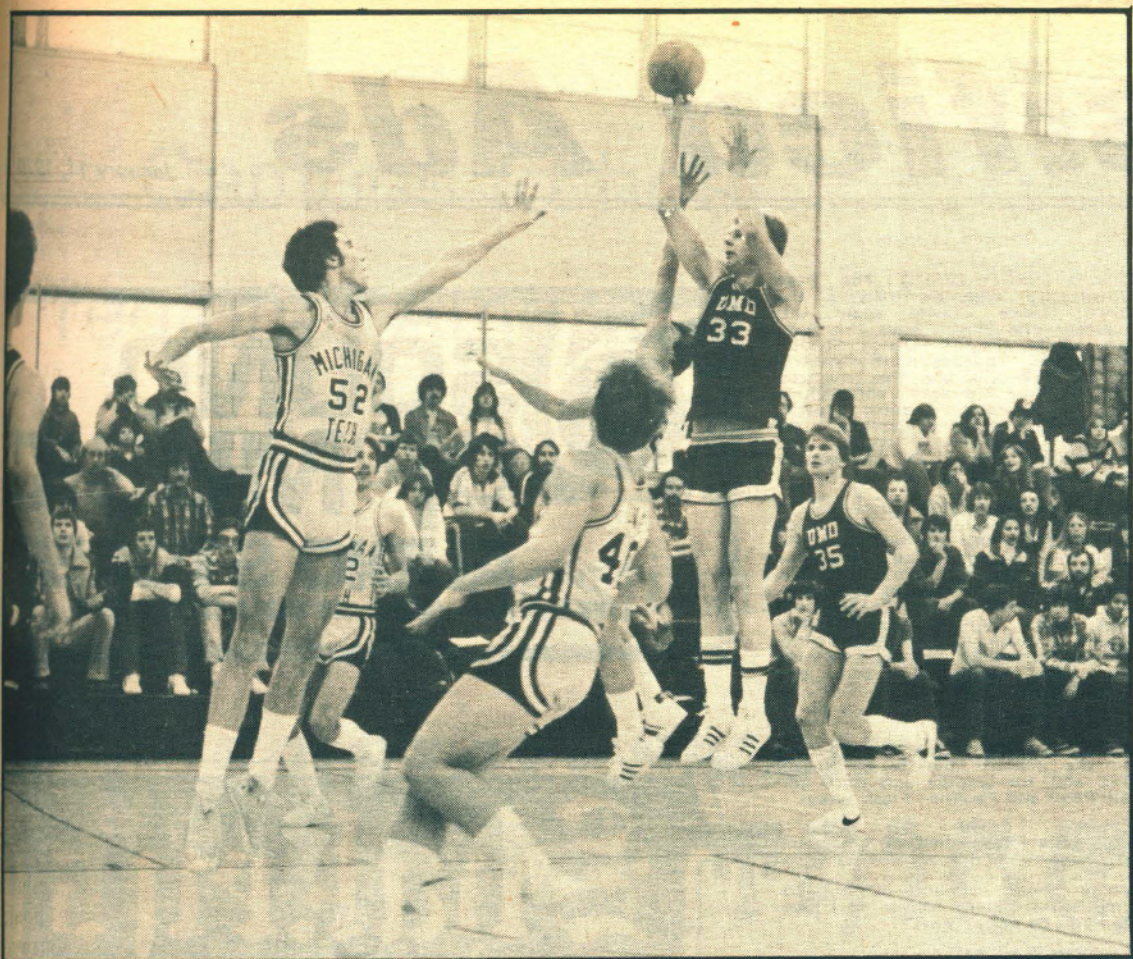
The Bulldogs outshot the bedeviled Pioneers 44-20 on the night.

Hendrickson was pleased with the sweep, UMD's third of the WCHA season. "We skated awfully well," he said, "in general we took advantage of scoring opportunities. The defense played really well, clearing rebounds, checking and stopping Denver chances."

Oleksuk finished the series

Oleksuk to 7B

Bullfrogs to 7B



Huskie Russ VanDuine (52) tip-toes in a vain attempt to block UMD's Rockne Johnson's (33) jumper. Despite Johnson's form, the Huskies rolled over the Bulldogs 96-77 at Houghton. Following more road games against UW-Superior, Friday and Bemidji, Saturday, UMD will be back to host UW-Stevens Point, Monday at 7:30 p.m. in the Phy Ed building.

Photo by Chet Huntley



JOCK ITCH

George Eskola

In bed, Dear, you can call me Woody.

With all the excitement that went on during the much too short holiday vacation, it is hard to fathom that I would open up the '79 edition of "Jock Itch" talking about the Gator Bowl—Clemson vs. Ohio State and Woody Hayes.

There is a joke that makes the rounds in Columbus every fall—Woody comes home late, and crawls into bed with his wife. Woody's wife exclaims, "God, your feet are cold!" whereupon Woody replies, "In bed, Dear, you can call me Woody."

Whether the story is true is hardly relevant; Woody obviously does not have the power to turn Bo Shembeckler's wife into a pillar of salt, nor to have it rain 40 days and nights out in the Pac Ten. But as Clemson linebacker Chuck Bauman found out, when Woody is pissed off you better be quick or you're dead.

The NCAA should have seen that something was going to happen. The season before last, Hayes punched a TV camera man in a game against Michigan. Woody must have gone to the Cal Stoll school of coaching etiquette, or maybe Cal learned it all from Woody.

Many people are wondering, why did a man who is a highly respected university professor and the fourth winningest coach in college history have to conduct himself in a manner that repulsed the crowds even at Mr. J's? Woody was unavailable for comment. He did wish me good luck or something like that, though.

Now I will try to recreate what I think happened on the floor of the Gator Bowl, and why. The Buckeyes were trailing by two points, with about 90 seconds left to go. They were at mid-field and driving. This is where speculation comes in. Woody was coaching his last game for Ohio State; next year he was going to resign, so he wanted to go out a winner; he wanted to badly! So when he saw the Clemson interception, he went berserk; his senile mind raced; he saw the game go out the window. His Ohio State Buckeyes, the pride of the Big Ten, were losing another bowl game, not the Rose but the Gator. He fumed to Clemson, not Texas or USC, but Clemson, from goddam South Carolina, even. They don't play football; they have cockfights. Woody boiled. Blood vessels were breaking. He was beside himself in rage; he blindsided Chuck Bauman, who intercepted the pass that set off a brawl that could make the NHL proud.

Woody was fired the next day, though he'll stay on at the university. Woody Hayes deserves all the embarrassment that he has gotten from the episode. Woody Hayes was a great coach and had a very colorful personality. Some people think Woody should be forced to sit naked on a weather vane all winter in International Falls, though I think that's a little cruel. He could just spend the winter there.

VIKINGS

I was prowling the streets of Superior looking for a large screen TV to watch the Vikings-Rams game on New Year's Eve.

Vikings to 7B

Cagers host Invitational

After reaching the .500 plateau with a come-from-behind 72-62 win over Concordia-St. Paul, Tuesday in St. Paul, the UMD women cagers will bring their 7-7 record to the UMD physical education building this weekend when they host the annual UMD Invitational Tournament.

Six teams from three states will compete in the single elimination tourney, including early favorites Moorhead and Mankato State. Rounding out the roster will be Westmar College (IA), Concordia-St. Paul, and UW-Superior.

The Bulldogs will battle UWS in their first round game Friday night at 7:30.

field and 68 from the line. Fisher emphasized that although they didn't play badly, they didn't play well enough to win, while Tech played very well on a home court.

Of the Bulldogs' 12 remaining NIC games, seven are on the road.

"We're one of the top two or three teams in our conference, but we have to win on the road to stay in the race," he added. "We have to play better on the away court."

The Bulldogs' next challenge comes in the rehabilitation of the raw Twin Ports rivalry against the Killer Bees of Wisconsin-Superior. The Bees grabbed the first battle between the two clubs earlier this season and will bring a still perfect record into Friday night's contest.

Fisher, however, plays down the importance of the across-the-lake rivalry since it is not a conference game, but adds that they'll be up for it and any UMD skeptics not to be surprised with the outcome.

Tip-off time for the locally televised showdown is 7:30 p.m. from Superior's Gates Fieldhouse.

Following the Yellow Jackets, the Bulldogs will take to the road Saturday to face conference opponent Bemidji in a game that Fisher classes a "must-win situation."

Monday, the Dogs are back home to entertain Wisconsin-Stevens Point, a physical team which stresses defense. Tip-off time is 7:30 p.m. in the physical education building.

Dragons burn out Dogs' in overtime

By Scott Davis
Staff Writer

Prior to last night's duel in Moorhead, Head Coach George Fisher slated the Dragons among the top teams in the NIC. His prognosis proved accurate as the Dragons dragged the Bulldogs into a 90-86 overtime defeat.

Meanwhile, Saturday past, the Bulldogs dropped an away game to conference foe Michigan Tech 96-77.

"They played exceptionally well," declared Coach Fisher, "they shot well."

Geoff Kotila and Russ VanDuine led the Tech scoring barage with 22 and 20 points, respectively. In addition, Scott Leu and Mike Susko were also in double figures.

Susko was also involved in a controversial foulless call which led to a Fisher bench technical. According to Fisher, Susko "flagrantly" elbowed Ron Metso.

"He [Susko] deliberately tried to hurt him [Metso]," Fisher explained. "It was a physical game and they [the refs] let it get out of hand."

"I will not allow my players to be hurt! I argued the play and they gave me a technical."

Ironically, Metso led UMD in scoring with 17, followed by Rockne Johnson with 16.

Percentage-wise, Tech hit 84 per cent from the line and 59 from the field, while UMD settled for 46 per cent from the

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WOODY IS ON SIDELINES

Classified Ads

Page 8

January 11, 1979

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For sale: Technics SL-20 singleplay turntable, mint condition, \$50. See John Gifford, 112 M/G.

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BUYING all US and Canadian silver coins. Other coins bought also. Sterling silver items also bought. Call 729-7390 after 7:00 p.m. except Fri.-Sat. Dean.

One non-smoking male needed to share 2-bedroom apt with 3. Upstairs, downstairs, dishwasher, sauna, 5-min. walk to UMD. College St. Courts. 724-7309.

Nine +-bedroom house for rent, \$520/mo. plus util, 1818 E. 3rd St. Fireplace, remod. kit., 3 1/2 baths, some off-street parking, dishwasher, close to UMD busline. Call Ted at 724-8135.

FEMALE roommate wanted to share great duplex near campus. Fireplace, dishwasher, own bedroom \$100 rent + utilities. Call 724-5337, 7:00-8:00 a.m.

TWO female roommates needed \$50/mo. + heat + elec. Phone 722-9655.

Female roommate needed to share 2-bedroom furnished apt with one other starting Feb. 1. \$102.50/person. All utilities paid. 728-4810 after 5:00 p.m.

Furnished rooms for 1 or 2 females. Great view, warm atmosphere. Share kitchen and bath with one other lady. \$125/mo. or less includes utilities. 727-4273 after 5:00 p.m. or weekends.

Wanted: Female interested in moving to any on-campus dorm or apt immediately. More info, call Sue 726-7045.

Male roommate wanted to share 1-bedroom apt (College St. Courts) \$114/mo. plus heat and utilities. Party room and sauna. 728-2976 after 3:00 p.m.

SELL AVON! Nice part-time jobs available in this area. Call 724-1364 for more information.

WANTED: Mature male to be a good friend and role model for a young man of 25 years, who is developmentally disabled. Call Citizen Advocacy at 727-2977 for more information.

NEEDED: Caring and friendly person to do fun things with a middle aged woman who is developmentally disabled and who would like to get out and do things. She can pay her way. If interested, call Citizen Advocacy at 727-2977.

LOST AND FOUND

LOST: Silver cross pen with initials MDM. 726-8915.

MISSING: one pair of gold chain earrings, disappeared in the PE building (Fieldhouse) on Tuesday night. These earrings have a lot of sentimental value. If found, please return to Kirby Desk. No questions asked. REWARD.

There is a new student organization on campus--The Gay Alliance. A discreet, non-political, social organization and support group for gay men. If you are gay and would like to meet others, call 726-7166 days for more information.

PERSONALS

TAKE CARE OF YOUR WINTER SKIN. Mary Kay lip gloss, moisturizer, suntan lotion. UMD students 10% off. Call LISE 724-5970 evenings

Mature Club Christmas report: We hope everyone had a good holiday. The following received, Jay N. some pennicillin Jody V. A Kiss action cup from 7-11, Marty Rolos a gift rapped gross of suppositories, Guy S. A thermal white rat warmer, Barvey K. a recording of Your So Sexy, Your So Sexy by the Duck. Scott E. (Mc Pres.) for the man who has everything a new pair of clean janitorial pants, Tony R. the complete book of scrooball. Notice all those who ordered jerseys pay Pete 19.50 as soon as possible.

TMG, I'm still waiting to collect my fees for the pictures. MS "I don't know."

Call Jeanne for your typing needs - 724-5524.

DISCO-DISCO-DISCO The Free Univer-City will be offering the Disco Dance Classes again this quarter. The classes start this Sat., Jan 13 in the PE Dance Studio, Room 135. The beginners class will be at 3:30 p.m. and the advanced at 4:30 p.m. The classes will include the NY Hustle, Spanish Hustle, Lindy, Swing, and various line dances. Everyone from the community and area colleges is welcome.

DON'T MISS YOUR CHANCE to take the Free Univer-City Disco Dance Classes this quarter. They will start this Saturday, Jan. 13 in the PE Dance Studio, Room 145. The beginners class will be at 3:30 p.m. and the advanced at 4:30 p.m. The classes will include the NY Hustle, Spanish Hustle, Lindy, Swing, and various line dances. Everyone from the community and area colleges is welcome.

Take a FLASH at the YMCA. Get off on the peanuts they're absolutely free and for George and Barb and still Peter and Pauline-Flash away.

Hey, Blue Eyes, when are you going to come out of the woodwork?!!?KC

Merry Xmas Junction JC of 285. I'm SEARCHING for a partridge. Will you be mine? YSA

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A new year is here
The year of 79
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And all that's fine
Could it be a year
To change some ways
Change the tomorrows
Into better todays
Or will it be a year
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B.W.

PB, our time will come. I do love you. Me.

Happy 21 Tiger.-Swirly time!

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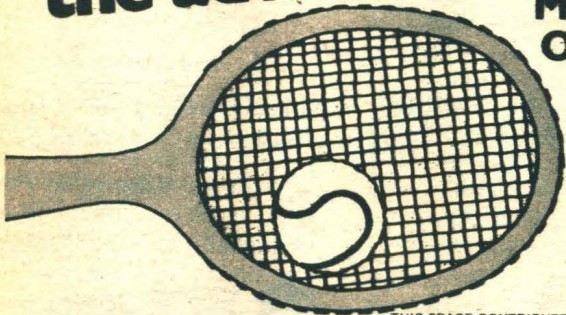


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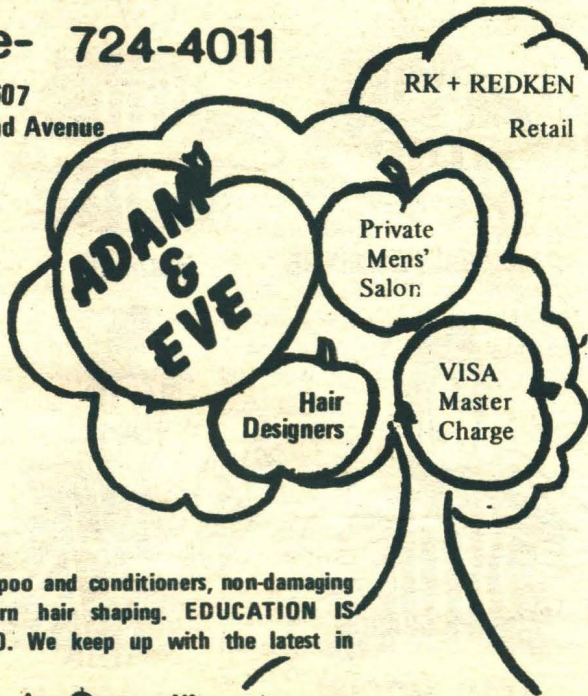


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**POP
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Campus to host regional American College Theatre Festival

By Melinda Wek
Staff Writer

Over 300 theatre students and instructors from the Dakotas and Minnesota will make Duluth their home next week while UMD hosts the 11th annual Region VII competition of the American College Theatre Festival.

Four productions will be presented in MPAC Jan. 18-20: Woody Allen's "Play It Again, Sam," by the College of St. Thomas and St. Catherine, Jan. 18, 8:00 p.m.; "The Lower Depths," University of Minnesota, Twin Cities, Jan. 19, 8:00 p.m.; "The Caucasian Chalk Circle," Normandale Community College, Bloomington, Jan. 20, 11:30 a.m.; and "Vanities," University of South Dakota, Vermillion, Jan. 20,

9:00 p.m.

These four productions were chosen by a three-judge panel from the 24 original entries in the regional competition. Present at each of these shows in Duluth will be judges of the national ACTF screening team, who will decide later on four shows out of the 13 regions across the nation to perform at the Kennedy Center in Washington, D.C. later this year.

Because of the tight scheduling of performances, each show is required to set up in no more than four hours, and to strike their set in two.

Besides these performances, participants will also have the opportunity to attend workshops conducted by eight prominent guest artists in the field of theatre.

Michael Anderson, UMD

Theatre business manager, explained that these people were chosen because of their direct involvement with college theatre, and thus they will be of more help to theatre students than artists working solely in the professional realm.

Out-of-town guests will be housed at the Hotel Duluth, where some of the workshops will be held, as well as in MPAC. A registration fee of \$12.50 covers all workshops, performances and transportation between Hotel Duluth and UMD.

The public is invited to participate in the workshops, and tickets for performances go on sale Jan. 15. This is a perfect opportunity to see what's happening in area college theatre.

umSTATESMAN

SECTION
b

ENTERTAINMENT & SUCH

Now a musical cure for community cold



Band leaders Thad Jones and Mel Lewis who will appear here in February.

In their never-ending effort to please the campus crowd, the Kirby Program Board has scheduled entertainment acts in the coming weeks that have a little something for everyone.

Tonight in the Bull Pub, Michael Monroe will conclude a two-night stint of singing and playing his brand of country, bluegrass, and folk tunes. Monroe, who appeared last year on campus with a partner, Scott Warren, is on his own now. The duo's show in the Ballroom last time around was spirited and well-received, and it would not be presumptuous to say that Monroe will be one of the best offerings served up by the Coffee House this year.

On Jan. 28, KPB presents the Rotagilla Band, a bizarre combination of bluegrass music and comedy, blended into a unique stagemusical that is unlike anything this area has seen.

On Feb. 3, big-time jazz comes to Duluth in the form of the Thad Jones-Mel Lewis Orchestra. According to KPB Coordinator Don Keller, "We [KPB] have tried to get Jones and Lewis for years, but even when they have been contracted to appear, something has always happened, and they haven't come." Now, KPB has finally gotten the two jazz giants, and it is sure to be a memorable evening when they appear in the

Kirby Ballroom.

The two musicians will also conduct a workshop prior to the show. Details of the workshop will be publicized shortly.

Regarding KPB's most recent effort, the Wolverines show, Keller said, "there were only a hundred or so people at the Wolverines show, but the ones there were having a great time."

That's not hard to believe, considering the Wolverines are a class act, but the sad part about the poor attendance is that the proceeds went to charity. It would seem the very best of intentions were rewarded with little support from the public.

So everybody loses with a

good act. What's the problem? It puzzles Keller, who speculated that "the date [Dec. 20] must have been a poor one, with a lot of people out of town."

Keller commented on a popular criticism of KPB shows—the questionable quality of the Ballroom as a concert hall. Obviously, the Marshall Performing Arts Center would be a superior music hall, at least better than the Ballroom. But Keller explained that "the MPAC schedule is drawn up almost a year in advance, with most of the available time taken up by theatre and other, related events."

"There are some dates available to us, but it's hard to schedule a band on the precise night we have available to use,"

Keller continued. On using the Duluth Arena, as KPB did with their Atlanta Rhythm Section production, it is not considered likely by Keller, although he left open the possibility of a KPB show there or in the UMD gym late in the spring.

KPB is also planning to bring back the Bermuda Triangle (Feb. 13-14), a group that packed 'em in the Bull Pub last year. The act features a pair of female vocalists, and a crazy man with an autoharp.

Credit must be given to KPB for scheduling some diverse entertainment for UMD in the weeks ahead. Hopefully, our Arctic environment will break long enough for lots of folks to get out and catch the action.



Jazz and classical music will be presented by UMD music senior Frances Leek at a flute recital at 8:00 p.m. Jan. 16 in Bohannon 90 at UMD. Leek will perform the "Suite for Flute and Jazz Piano," by Claude Bolling and music by Telemann, Czechoslovakian composer Martinu and contemporary French composer Hue.

She will be accompanied by UMD music instructor Patricia Laliberte on the piano and jazz student Bob Johnson and Bob Storck on drums and bass, respectively. The public is invited to attend.

By Ben Ona-Binge
Staff Writer

Everybody gets something for Christmas. Well, unless you live in Bangladesh, or the worst section of Appalachia. Or in Israel. There, you get gifts for days on end. Or an Arab invasion in some years. ANYWAY, some folks get clothes, or records, or tools, or books, or cars, airplanes, whatever . . .

Of course, you're going completely nuts trying to figure out what Ben Ona-Binge, otherwise known as the drinking man's Santa, got for Christmas. You aren't? Well, get bent, you selfish brats!! I WANT YOU TO KNOW. Did I get a dozen great albums, or a season's pass at the Sauna Inn, or a gaily wrapped box full of good drugs?

Nooooooooooooooooooooo . . .

For my Christmas present, I got a beating!

That's right. In the spirit of the holidays, some really sweet guys in a Superior alley wanted to waste me—Mr. Peace himself.

Fighting is so damn stupid. Yea, I suppose there are good reasons to fight. If you came home one night and found your family being cut up with a meat cleaver, I guess it would be time to get violent. Or if someone tries to rip off your liquor supply, or screw your girlfriend, then I say hell, yes, let's break some heads. But not just for kicks, like it was over Christmas for me.

To begin with, I have never been what you would call a

prolific pugilist. I have had my skirmishes, but the only victory I can ever remember achieving was in a broomball game in high school, when I pinned a guy's head between my arm and a parked car, and hammered away merrily on his skull. Luckily for the guy, I punch about as well as Fran Tarkenton throws long these days, so about all I dished out was some little welts. But, I have to admit, I felt temporarily powerful due to my great win.

But this ancient moment of macho glory was not going to be of much help in my Superior rumble. Right off, when I and my three pals walked out the back door of the Superior bar, things weren't looking good. I have friends who can handle themselves quite well in dangerous situations, but they weren't among my companions that night. When we got the first wave of obscene verbal abuse from a party of 10 or so in the alley, I had a bad feeling. As we strolled past the friendly bunch, they showered us good naturedly with the usual bull-shit one hears from drunks in alleys. In spots like this, you ignore and depart as quickly as possible without breaking into a mad dash for the safety of the car.

As we passed the cozy gathering, one of our party was shoved by one of the chummy boys. Still, we moved on, a bit more wary, and a lot more excited about the prospect of reaching the car and escaping this potential disaster.

We put 30 or so feet between ourselves and the little nasties, as their verbal tirade continued. Then, I decided to open my yap and make the big mistake.

"Hey, you guys," I boldly began, "you know f---k real good. Next week you should work on c---t and p---k!"

In retrospect, it was not wise to pipe up at that point. In seconds, it was Little Bighorn time for Ben and his men. A large and inebriated fellow emerged from the angry group, which encircled the car we had reached, and requested my participation in some fun with fists.

In the moments before the first real punch was thrown, I thought back to my other fights over the years. It had been awhile, but the memories of a couple black eyes, and a nose broken, came at me like looters in a blackout. Thoughts like this can only increase the fear factor, which was present anyway. Hardly confidence builders for a youngster going to battle.

Less than thrilled about the prospect of Christmas at St. Luke's Hospital, I tried reason. There was no reasoning to be had. Oh boy, it was time for the fine art of street fighting.

Actually, there was no art involved. Basically, I did the out-of-shape college student's version of the "rope-a-dope," made popular, of course, by Ali. I had mixed results with my distinctive style. On one hand, I didn't really get flattened, which is always embarrassing and often results in further

harm. My opponent drew no blood, made no marks on beautiful form. If I had been fighting in my home town, with slanted refs and a partisan crowd, I may have gotten a draw. Under the circumstances, however, I at best lost a split decision.

I got hit a couple of times with great crispness and impetus. IN other words, they hurt like hell. A straight right found my ribs, and another managed to catch my mouth, cheek, and corner of my eye all at once. My one moment of offense came when I push-shoved my adversary into a car, only to be grabbed from behind by a couple of my opponent's "handlers."

My enemy was the typical tuna. The over 6-2, 220-ish type of asshole with an IQ of no more than 20 points. His first spoken words long ago were, "Come on, you f---r!" Since that time, he has made no progress in the area of speech and vocabulary. Flunked third grade at least twice. And yes, you jocks, a football player for sure. But no slur at athletes is intended. I have seen enough of the type to know they can come from all fields. Stupidity and violent nature know no social bounds. Some idiots do their own fighting; other idiots have someone else do it for them.

I can't recall exactly how the fracas ended. I was concentrating only on not falling on

On the Streets to 7B

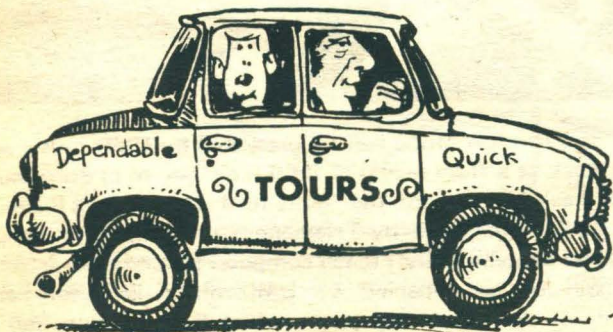
On the Streets Ben bounced by bullies

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No Strings

By David Ayers
Staff Writer

I had this great column on the health hazards of being a medical student for the last issue, but I got caught up in the giving spirit of Christmas and donated my space to the Red Cross who chimed in by asking you, dear reader, to "give till it helps." Pretty noble of me, huh? So much for bullshit; now I'll get to the truth.

The brevity of my last column was due to my preoccupation with my upcoming vacation. You can have spring break. I prefer to take my southern holidays in late December and early January when it's too cold to think, and entertainment here in the wind chill republic consists of dodging the flu and bitching about the weather. I live by very few rules: avoid rules; daydream without guilt; be kind to the shy; leave the state in January.

In terms of my personal code of ethics, this year's vacation was perfectly suited to maximum relaxation. I wound up on a primitive paradise isle in the Bahamas where everyone avoided rules, and daydreaming was one of the most strenuous recreational activities. I didn't even have to be kind much, as the natives of Governor's Harbor on the island of Eleuthera fell into two classes; friendly, and drunk. Consequently, I had sunny rum of a time. When in Eleuthera. . .

As with most vacations, this one had its educational aspects. For example, I was thrust into a culture where the inhabitants had even more disdain for the complicated trappings of 20th century life than I. No television. Radio from Miami only in the daytime, weather permitting. One could get the **New York Times**—two weeks late. I couldn't even get the score to the Vikings game. I was stunned. It was my first trip to the 17th century.

I adapted. Others didn't. After all, it's difficult to go from a culture where competition is paramount and time is carefully budgeted to a place where both are non-existent. Where businesses open and close at the proprietor's whim, and where the bar opens when you wake the bartender and closes when the customers pass out or run out of money.

This generally relaxed attitude may disturb some tourists, but so what? Either they get over it or next time they go to Nassau. Come to think of it, maybe that's why there weren't many tourists. More rum, please.

It proved to be a blissful break from the American way of business and bedlam. I missed out on the gruesome details of John Gacy's version of top the atrocity. (John has since endeared himself to me with his keen sense of perception. In one of the great quotes of all time, Gacy reportedly wrote, in a letter to his mother, "Mother, I'm sick. I've been sick for a long time." Thank you, John.)

I am also one of the few Americans who hasn't seen a frame by frame account of Woody Hayes' infamous clothesline in the Gator Bowl. And it proved to be a blessing that I missed the Vikings game.

So now I'm back in the real world. Refreshed. I'm telling you, screw spring, travel in the winter. After sweltering for two weeks, 30 below is even kind of stimulating. Well, maybe I did drink too much rum.



Dummy flick is exactly that

By George Eskola
Staff Writer

OK, let's see if I can do this. Abracadabra, Magic is badra. Ish! Hocus, pocus, the camera should be out of focus. Getting better. . . Well, you get the idea. If you don't, I don't blame you, but do you know how hard it is to come up with an opening? Of course you don't. If I were reading this I probably wouldn't continue, so it shows just how desperate I've become for an opening for this review on the film "Magic."

Something like "Magic" is no magic, though not clever explains the movie. This Joe E. Levine production is a low budget film masquerading as blockbuster. The film's basic theme is good—a story of a struggling magician that makes it big. Nice and quaint, real Horatio Alger, but of course there's more to the story. Early in the movie we see that the magician, Corky (Anthony Hopkins), is not totally stable, for during his first appearance

on the stage he blows up at the crowd for not paying attention to his card act. Corky's next stage appearance is big, and the reason he is so big is because he has become a ventriloquist and added a dummy to his act.

Corky and Fats, his dummy, have a manager, Ben Greene (Burgess Meredith) who comes backstage after the show and tells Corky how his career is going to go. Greene, called

Gangreen by Fats, says he'll keep Corky out of New York for awhile, just like Steve Martin. Greene also tells him that he'll get him on Carson and then Corky will have made it. The next scene has Greene telling Corky he's got a pilot going on TV. Corky panics and runs away.

Magic to 7B

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Weekly calendar of events

THURSDAY, JANUARY 11

A.M.
10:00 Economics Dept. K 333
Noon SOTA K 323
P.M.
1:00 CLS Committee K 311
1:00 Review Committee K 333
3:30 Student Service Fee Committee K 355
4:00 Student MEA K 250
7:30 Duluth Audubon Society MWAH 191
8:00 Coffee House—Michael Monroe Bull Pub

FRIDAY, JANUARY 12

Registration Deadline—American College Test Feb. 10

A.M.
11:00 Intervarsity Bible Study K 301
11:30 Task Force for Women's Studies K 250
Noon MPIRG—VISTA Staff K 335
P.M.
1:00 Soc. Dev. BSD Steering Committee K 301
4:00 Task Force for Women's Studies K 250
5:30 UMD Invitational Women's Basketball PE
8:00 KPB Film "Psycho" Boh 90

SATURDAY, JANUARY 13

A.M.
8:00 Optometry Col. Admis. Test MWAH 191
8:00 Dental Hyg. Apt. Test MWAH 195
8:00 Commerce Testing Cehm 150
8:30 Graduate Record Exam LSci 185
10:00 Teachers Retirement Inf. Center MWAH 386
11:00 Boy Scouts Order of the Arrow Meeting Ballroom
P.M.
1:30 Republican Association K 311
4:00 Newman Association Mass K 311
5:30 UMD Invitational Women's Basketball PE

SUNDAY, JANUARY 14

A.M.
9:30 Lutheran Worship K 250
10:30 Newman Association Mass Ballroom
P.M.
8:00 KPB Film "Psycho" BohH 90

MONDAY, JANUARY 15

A.M.
8:00 Supportive Services K 311
8:30 School of Soc. Dev. K 333
9:00 Discussion Group K 323
P.M.
2:00 New Testament Study CRA K 333
7:30 Basketball UMD vs. UW-Stevens Point PE
7:30 Science Fair Committee K 333

TUESDAY, JANUARY 16

A.M.
7:30 Presidential Scholar Breakfast K 311
7:30 Soc.-Anthro. External Rev. Com K 335
8:30 CLS Resources & Planning Com K 333
10:00 CRA Bible Study K 301
P.M.
1:00 Equal Opportunity & Affirmative Action Com. K 333
2:30 "Survey of Video Imaging" Leif Brush Rafters TV Lounge
3:00 YDFL K 351
6:00 J-Board K 323
6:45 Intervarsity Ballroom
6:30 Pre-Med Club HE 70
7:00 KPB "College Bowl" Rafters
7:00 Kappa Delta Pi K 311
7:00 SIMS K 333
7:00 Career Night, Soc.-Anthro. ABAH 325

WEDNESDAY, JANUARY 17

A.M.
8:00 Search Com., Dean, Soc. Dev. K 333
11:30 WING K 355-357
P.M.
12:00 Music Dept. Ballroom
12:30 Teamsters 320 Meeting K 250
3:00 CRA Religion & Sexism K 333
3:30 Circle K K 311
5:00 Center for Econ. Educ. Workshop S 308
5:00 Panhellenic Council K 333
6:00 Gamma Omicron Beta K 311
6:00 Gamma Sigma Sigma K 250
6:00 Sigma Phi Kappa LSci 160
6:00 Delta Chi Omega K 333
6:30 Alpha Nu Omega K 323, Boh 112
6:30 Alpha Phi Omega K 355
7:00 KPB "College Bowl" Rafters
7:00 Women's Task Force K 351
8:00 KPB Film "Animagination" Boh 90
8:00 Coffee House "Jug Sluggers" Bull Pub
8:00 American College Theatre Festival MPAC

THURSDAY, JANUARY 18

P.M.
3:00 CLS Department Heads Mtg. K 323
7:30 Basketball UMD vs. St. Cloud PE
8:00 Katherine Ritz voice recital BohH 90
8:00 Coffee House "Jug Sluggers" Bull Pub

WDTH 103-FM

MONDAY—THURSDAY

6:00 Awakening
10:00 Press Review
10:15 Mid-morning Report
10:30 Mon.&Thurs.: Topics in Human Sexuality
Tues.: Foundations of American Nationalism
Wed.: Migizi
11:00 Noon Song
2:00 Workshop
4:45 Newsbreak
5:00 Harmony of the Spheres
8:00 Insight
9:00 Album Feature
(Wed.: Economic Perspectives)
9:30 Mon.&Thurs.: Topics in Human Sexuality
Tues.: Foundations of American Nationalism
Wed.: Migizi
10:00 Jazz Expansions
1:00 Sign-off

FRIDAY

6:00 Awakening
10:00 Economic Perspectives
10:15 Mid-morning Report
10:30 Foundations of American Nationalism
11:00 Noon Song
2:00 Folk N' Blues
4:45 News Break
5:00 Harmony
8:00 Insight
9:00 Album Feature
9:30 Foundations of American Nationalism
10:00 Jazz Expansions
12:00 Moondance
3:00 Sign-off

SATURDAY

9:00 Awakening
12:00 Soul Arrival
3:00 Folk Migrations
5:30 Jazz Alive!
7:30 Consider the Alternatives
8:00 Third World of Music
8:30 Equal Voice
9:00 Jazz Expansions
12:00 Moondance
3:00 Sign-off

SUNDAY

9:00 Awakening
12:00 Soul Arrival
3:00 Blues N' Things
6:00 One for the Road
7:00 The American Music Sampler
8:00 Something for your Head
8:30 Marconi's Wireless
9:00 Jazz Expansions
12:00 Sign-off

ALBUM FEATURES

9:00 p.m.
11 The Good Ol' Persons
12 Ron Mesing "No Minors Allowed"
15 Cathy Find & Duck Donald
16 John McCutcheon & Friends "How Can I Keep from Singing"
17 Jean-Pierre Rampal "Encores"
18 Hazel & Alice

HARMONY FEATURES

11 Mendelssohn: Symphony No. 4 in A Major, Op. 90 ("Italian")
Chavez-Buxtehude: Chaconne in E Minor
12 Jerome Hine: "Operatic Saints and Sinners"
Hindemith: Mathis der Maler
15 The New York Pro Musica plays Spanish Medieval Music
Roy Harris: Sonata for Violin and Piano
16 Brahms: Sonata in E-flat Major for Violin and Piano, Op. 120, No. 2
Charles Jones: String Quartet No. 6
17 Prokofiev: Symphony No. 4
Bartok: Divertimento for Strings
18 Duluth-Superior Symphony Orchestra Preview:
Dvorak: Slavonic Dances Nos. 1, 2, 3, 6, 8 (Op. 46)
Prokofiev: Piano Concerto No. 3 in C Major, Op. 26
Nielsen: Symphony No. 3 ("Sinfonia Espansiva")

INSIGHT

11 The Dilemma of Modern Man
12 People of the Dream-Time
15 Is It Safe?
16 Mythological Models
17 Minnesota Issues: Davies/Benedict
18 The Assault on Abortion Rights

JAZZ EXPANSIONS: ALBUM FEATURES

11 Chick Corea "Before Forever"
12 Rainbow "Crystal Green"
15 Black California
16 Lionel Hampton "Flyin' Home"
17 Booker Ervin "Down in the Dumps"
18 Earl Hines "Live at the New School"

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Lockers available

There are lockers available to students in the Health Science Library. They may be purchased in Room 297 Administration Building.

Health Service quarters

The Student Health Service has moved back to its newly remodeled quarters at 1215 E. University Circle, between Lake Superior Hall and the Village Apartments. The hours remain 8:00 a.m. to 4:30 p.m. Monday-Friday, with the phone number 726-8155 or 726-8157.

Disco classes offered

The Free Univer-City will be offering disco dance classes again this quarter. The classes will include the New York Hustle, Spanish Hustle, Lindy, Swing, and various line dances. The classes will be held in the PE Dance Studio 145. The beginners classes will be held at 3:30 p.m. and the advanced classes will be held at 4:30 p.m. All classes will begin this Saturday, Jan. 13. The classes are open to anyone from the community and the various colleges in the Duluth-Superior area.

Indian Presentation

There will be a presentation on the Indians of Fort Resolution by Prof. Dave Smith of the anthropology department on Thursday, Jan. 11 at 4:30 p.m. in ABAH 335. The Sociology/Anthropology Club encourages all students and faculty to attend. Free coffee, punch and munchies will be provided.

Exchange exhibition

The first exchange exhibition between art students at the University of Minnesota, Duluth and the University of Nebraska, Lincoln, opens Monday, Jan. 15, at UMD's Tweed Museum of Art.

The exhibition, which runs through Jan. 30, features 25 drawings by Nebraska students. A group of drawings by UMD art students will be on display at the University of Nebraska, Lincoln, at the same time.

Other shows currently at Tweed include: "Video at Tweed: New York in Video Imagery," recent Alice Tweed Tuohy Purchase Awards, Chinese paintings by Rose Woo (Hui Ching) and a graduate exhibition by Kirs Reynolds.

Tweed Museum of Art is open from 8:00 a.m. to 4:30 p.m. weekdays and 2:00 to 5:00 p.m. weekends.

Engineering scholarships

Applications for the 1979 engineering scholarships from the Consulting Engineers Council of Minnesota (CEC/M) are being accepted through Feb. 16, 1979.

The \$500 annual awards are given on the basis of scholarship, character, and need. They are open to students currently in the sophomore or junior year in an accredited engineering course, preparatory to a possible position as a consulting engineer, according to the CEC/M scholarship committee chairman, Robert W. Rosene.

"We hope that the winners will use the money to advance their education in engineering," said Rosene, "but there are no strings attached."

The winning applications in the CEC/M competition are also sent to the American Consulting Council (ACEC) which awards national scholarships up to \$4,000. ACEC winners, announced in March, are not eligible for CEC/M awards. CEC/M winners will be announced in June.

Application forms and additional information on the scholarship program may be obtained from CEC/M scholarship committee chairman Robert W. Rosene, at Bonestroo, Rosene, Anderlik and Associates, Inc., 2335 West Trunk Highway 36, St. Paul, MN 55113.

CEC/M is an association of over 100 firms representing 600 engineers in private practice, making it one of the largest affiliates of ACEC. Its members are dedicated to the advancement of the profession and to the maintenance of highest ethical and technical standards in engineering.

Village presentation

There will be a presentation on Korpofor Village by Dr. Stan Aschenbrenner on Wednesday, Jan. 17, at 4:30 p.m. in ABAH 335. Free coffee, punch, and snacks will be provided by the Sociology-Anthropology Club. All faculty and students are encouraged to attend.

Free legal aid available

Free legal aid for UMD students will be available at 7:30 p.m. Thursdays in the Kirby Student Center. The service allows any student to talk with an attorney privately.

Appointments and additional information are available from the UMD Student Association, which is sponsoring the service. Local attorneys provide assistance on a volunteer basis.

First Professor lecture

What climatic changes would be necessary to cause another glacier to spread over North America, including Northern Minnesota?

Dr. Charles L. Matsch, UMD associate professor, geology, will provide some of the answers when he opens this year's "Sunday Evening with a Professor" series at 5:00 p.m. Sunday, Jan. 14, at the UMD Campus Club.

The lectures by four UMD and University experts begin each evening with a buffet dinner. The series is open to the public.

Dr. Matsch, who will repeat his performance on Sunday, Jan. 21, will discuss "Survival and Change: The Great Ice Age."

Tickets for the series of four speakers are available from the UMD provost's office at \$25 per person. Single tickets for either of the Matsch lectures are \$6.50 each with reservations due Jan. 12 for the first lecture and Jan. 19 for the second.

Other lecturers in the series, their topics and the dates they will speak are: Dr. Harold Allen, professor emeritus of English, Twin Cities campus, who will talk on "Did You Catch a Cold or Get a Cold?" Jan. 28 and Feb. 4; Dr. John W. LaBree, dean, UMD School of Medicine on "Give Your Heart a Chance," on Feb. 11 and Feb. 18; and Dr. Richard Graves, head of UMD Theatre, on "Actors, 'Merely Players'?", on Feb. 25 and March 4.

Young DFL meeting

There will be a Young DFL meeting at 3:00 p.m. Tuesday, Jan. 16 in Kirby 351. Several projects presented at the last meeting will be discussed and acted upon.

All students are encouraged to come and be active in the concerns of students, local and state governments by being a member of the YDFL.

UMD to host ACTF

Area theatre goers will have an opportunity to see the very best in college theatre when Region VII competition of the American College Theatre Festival comes to Duluth for the first time this year.

The 11th annual festival, which honors and recognizes dramatic talent among American colleges and universities, will be hosted by UMD with four productions being staged Jan. 18-20 at the Marshall Performing Arts Center.

Productions which will be presented at this year's regional festival are: "Play It Again Sam," College of St. Thomas and College of St. Catherine, St. Paul, Jan. 18, 8:00 p.m.; "The Lower Depths," University of Minnesota, Twin Cities, Jan. 19, 8:00 p.m.; "The Caucasian Chalk Circle," Normandale Community College, Bloomington, Jan. 20, 11:30 a.m.; and "Vanities," University of South Dakota, Vermillion, Jan. 20, 9:00 p.m.

Four productions selected from 13 regional competitions held nationwide will be selected by the ACTF screening committee to perform at the Kennedy Center in Washington D.C. later in the year.

Also included in Festival activities are theatre-related workshops conducted by some of the most prominent figures in the field. The public is invited to participate in the workshops which will be held Jan. 17-21 at the Hotel Duluth and the UMD campus. Registration on or before Jan. 8 is \$12.50 and \$15 after that. The fee includes all workshops, theatre performances and transportation between the Hotel Duluth and UMD.

Tickets for theatre performances are \$3 and \$2 and go on sale Jan. 15 at the Marshall Ticket Office. Reservations may be made by calling 726-8562. Information on all ACTF-related activities is available by calling the UMD theatre department at 726-8561.

Noon-hour classes to begin

Noon-hour classes in literary readings and assertiveness training will be offered at UMD beginning in mid-January.

"Literary Readings for Your Pleasure," conducted by Joseph Maiolo, UMD assistant professor of English, will include tapes of James Dickey, David Madden and John Ciardi reading their own works, plus readings by Maiolo. It will meet at 12:05 to 12:50 p.m. Jan. 18, 25, Feb. 1 and 8 in Home Economics 203.

"Assertiveness Training" will focus on expression of beliefs and opinions honestly and directly. It will be taught by Jacqueline Solem, a private practitioner, on Jan. 16, 23, 30 and Feb. 6 in Humanities 464.

Both classes are offered by the Duluth Center of University Continuing Education and Extension. There is an \$8 fee for the no-credit classes. Additional information is available by calling 726-8113.

VISTA opportunities

A representative from the Minnesota Public Interest Research Group (MPIRG) will be on campus Friday, Jan. 12 from noon to 2:00 p.m. to discuss VISTA opportunities at MPIRG with interested students. VISTA (Volunteers in Service To America) is the federal government volunteer program. Volunteers are provided with a subsistence allowance during their one-year commitment. MPIRG has openings starting Feb. 18 for three projects in the areas of tenant rights, energy, and conciliation courts. For more information see Chris Dantis in Kirby 101, 726-8157.

Careers Night sponsored

The Sociology-Anthropology Club will be sponsoring a Careers Night on Tuesday, Jan. 16, in ABAG 325 at 7:00 p.m. for all sociology, anthropology, and criminology students. A person from the Career Development and Placement Office will talk about resumes, vitae, and the various services they provide. Three faculty members will talk about the future availability of jobs. The program will last for about one hour.

Brush awarded fellowship

Leif Brush has been named one of five artists in the state to receive a Minnesota State Arts Board \$10,000 Fellowship. The program was established to enable a limited number of experienced, professional artists, who have demonstrated exceptional talent, to set aside a significant period of time or otherwise facilitate personal artistic career development.

Brush's plans in using the fellowship include further work on his Terrain Instruments structure series. The Terraplane Chorography (note: not choreography) element will mesh dancers in the landscape within the Terrain Instruments installations. The work will culminate in several public performances. Brush is also working on the Circulation Trilogy piece, which joins, in realtime, several Terrain Instruments sites around the state of Minnesota, using climatic variations as a sound-orchestration base.

The review panel considered applications from over 200 artists, and made their final recommendations of five people from 15 finalists. The other recipients are: Keith Gunderson, poet, Minneapolis; Jon Hassler, novelist, Brainerd; Steven Sorman, painter, Minneapolis; and Eric Stokes, composer, Minneapolis.

CSS polka dance

Before Christmas break, the College of St. Scholastica sponsored a disco dance. Thanks to CSS and UMD students it wasn't all that bad. CSS will be sponsoring another dance this Friday night, not disco, but polka.

Come listen and polka to the Dobosenski Brothers Friday, Jan. 12, 9:00 p.m. to 1:00 a.m. in Somers Cafeteria at CSS. Admission is fifty cents; pop is free.

Attention Graduates

Fall, winter, spring and summer session graduates: pick up your commencement instructions immediately at Kirby Desk, Bookstore or Registrar's Office.

Tuning

By R. Matthew Tomich
Staff Writer

Well, Christmas has come and gone, and now that everyone has all their new albums, listening should be at a high point. Unfortunately, I got sweaters and other goodies, but no new records. But I managed to latch onto a few long enough to form some impressions.

Tom Waits
Blue Valentine
Electra-Asylum Records

One thing you can say about Tom Waits—he ain't in the middle of the road. He rides, instead, in the ditch, taking it all in, and writing melancholy, life-toughened songs about drinking, loving, and fighting for something, or in some cases, nothing at all. But he writes it very well, indeed.

Waits is perhaps the prime example of a guy who would not have received even token consideration for the high school choir, but is now making a good living by singing. But that's ok, because there are plenty of singers (Springsteen, Neil Young, Rod Stewart) who aren't exactly honey-sweet crooners, either. But by using quality material, and imparting enough feeling to make it all work, they succeed. And so does Tom Waits.

Waits and his whiskey-ravaged vocal chords come at you right off, with his cover of "Somewhere," the dreamer's anthem from the classic musical, "West Side Story." Any purist hearing it will cringe, but the hopeful tone of the lyric makes for a sweet, and perhaps desperate contrast with the rest of the album cuts, which include little beauties the likes of "Christmas Card From a Hooker in Minneapolis."

Waits is the hero of the late-night plinker, surrounded by clouds of smoke in a sleazy club somewhere in the inner city. His music is pretty much composed of ballads, meandering from blues to jazz, all in the unique Waits style.



Rather than quote lyrics (there are dozens of lines that reflect a blunt and brutal understanding of life, at least the way Waits sees it), let me just say that to appreciate Tom Waits, one must listen to him the way one reads a book, cover to cover, and probably go through the material a handful of times to get the drift. But you will have to buy the record. You won't hear it on the radio.

George Thorogood and the Destroyers
Move It On Over
Rounder Records

I'll tell you why rock and roll is so much fun. The other day, I was listening to my kid sister's stereo (which makes mine look like a fifty dollar high fi), when I came across this album by some guy and his band, called the Destroyers. Immediately drawn to the band's name, I put it on the turntable.

Except for the fact that one of the songs are written by Thorogood or his band, this is a piece of red-hot rock and roll. The title cut, "Move It On Over," is a cover of an old Hank Williams song, and with all due respect to country music's late king, this version is untouchable. It just plain sings the needle!

The music here is simple, rip-snorting rock, with little studio polishing. "It Wasn't Me" is an old Chuck Berry tune, and this version ranks with the live and unreleased version of Berry's "Carol," as done by the Eagles, as the finest Berry cover I have ever heard.

Getting back to my little sister for a moment, if every 16-year-old were buying rock and roll like this, AM radio might actually escape the

languid, candy-ass rut that it's in.

The album does get into the slide guitar a bit heavy for my tastes, but for guitar glut-tions, the record is a feast. If Thorogood and band can come up with any original material to rival their cover versions of other people's songs, they will be very big, very soon.

Stephen Bishop
Bish
ABC Records

Hey, kids! This album contains the easy-listening hit, "Everybody Needs Love." And oh, so much more of the same crap.

The Stephen Bishop fan must feel threatened by rock and roll. I can hear the ad: "Does Keith Richards sicken you? Do you feel Punk rock is a danger to your family? Well, if you answer yes to any of the above questions, then Stephen Bishop is your man!"

Bishop and his music are guaranteed to still hand-clapping, discourage dancing, and even keep you from tapping your feet to the beat. You will not even be able to get up enough energy to whistle along.

I mean, what is there to say about songs like "Bish's Hide-away." Who cares? If there are redeeming qualities in this record, I can't find 'em. You can envision Bishop, sitting by his stereo some years back, thinking to himself, "I wanna be just like Art Garfunkel when I make my records." But personally, I don't like Art a whole lot, and Art does "Art" much better than Stephen Bishop can.

But in fairness to Bishop, I guess there is a reason for his

career. After all, there are a lot of 14-year-olds with a lot of money these days.

Locally—It was a decent vacation for local music lovers. According to a source that I have always been able to trust, there is a band around called Loose Change that should be heard. They play in Oliver, WI, not far from good old Superior. KPB should try and get these guys. They play their own brand of rock and roll, which reportedly tends toward New Wave. Don't let the term scare you. Test those waters!

Elsewhere, I heard a fine reggae band, Shangoya, at Williams this past weekend. They will supposedly return in Feb., and if you like reggae, or are just curious about the music form, I encourage you to

check them out.

Heard another good local band, Skin Tight, in Beaver Bay last weekend. The group, which has played the area quite extensively, has apparently altered their material from Top 40 and old rock, to the Motown sound of the late Sixties and early Seventies, with some of the best of contemporary rock thrown in. They do Todd Rundgren, Jackson Browne, the Isley Brothers, and Jackie Wilson for some points of musical reference.

In closing, I would like to invite the person who dropped me a note about reviewing the new Queen record to stop by the Statesman office. Thanks for the interest!



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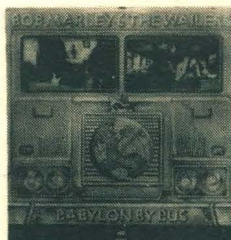
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12-6 SUN
CBS

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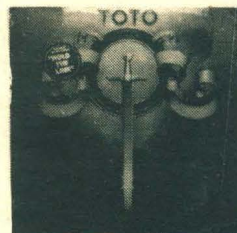
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On the Streets from 2B

the icy parking lot, and trying to land a feeble blow or two just for kicks. One prominent casualty of the evening was the antenna on my friend's car, which was neatly snapped off when my opponent hurled me onto the hood at one point in the contest.

A part of me really wants to get a gang together and return to the place soon and get revenge. But a fight I had in junior high reminds me that perhaps the whole idea of "settling things" that way may not be a wise idea.

I was in eighth grade. At that rowdy age, it was loads of fun to sit in the cafeteria and try and pull out someone's chair a split second before they sat down. Embarrasses the hell out of whoever you do it to, and generally makes things exciting in a dull lunchroom. At any rate, I pulled this trick off three times in one lunch period, to the same kid. I won't mention his name (he may be big now, or in a mental ward or something), but one thing led to another, and we wound up making one of those classic after-school rendezvous to settle the score.

I had much the better end of the fight, at least it appeared that way. I was on top for most of the conflict, hammering away. Funny thing happened, though. The next morning, one of the few punches my opponent managed to land had given me a big black eye. As we all remember, a black eye at that age is about the most demoralizing thing that can happen to you. It temporarily destroys whatever little sense of manhood a guy has at that stage in time.

I should have remembered that occurrence when I heckled back at those mental lightweights a couple weeks ago. And I hope that those tough customers over the bridge try giving some shit to a couple guys in a Chicago alley sometime.

Pass me the tire iron. Cheers.

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Magic from 3B

He ends up in his old home town in upstate New York at a cabin resort run by his teenage flame, Ann Margret. The two of them get together, as if you couldn't tell. The movie's best parts take place in these settings. Corky has become a total schizophrenic, using the overbearing Fats to balance his feelings of inferiority. Corky has conversations with the dummy as if he were a real person. The conversations between them become more and more aggressive, with the dummy taking command.

Their arguments reach a fevered point when Corky threatens the dummy with violence as Ben Greene appears in the doorway, confirming his worst suspicions about Corky. The manager asks Corky to make Fats stop talking for five minutes, in the movie's best

scene. He can't do it, so when his manager leaves, the dummy tells Corky to kill Greene. Corky kills Greene by beating him to death with Fats, and then takes him into the lake.

The lake lends itself to a very Jaws-like scene as Ann Margret's husband hooks on to something that weighs a ton while fishing with Corky. We get the suspenseful water shot as he pulls up his line. I was expecting a shark. It didn't really matter; it was just a log. The dummy is now in command inside Corky's psyche. The rest is pretty predictable.

Getting back to that low budget statement, they could have invested some money in a competent editor. In one scene, a boom microphone appears along with a high intensity studio light in the top of the frame. Come on, Joe.

Vikings from 7

I entered a tavern and encountered Ben-Ona Binge, contributing Statesman writer and former sports director at a local television station. I approached Binge cautiously after the game to see what he thought.

"Well, Ben, the season's over. What do you think?" I began.

"Got a buck for a beer? Ben Answered a question with a request. I obliged the patron saint of alcoholic beverages and then he got serious.

"The team got off to a good start against LA, but after leper arm threw the INT the play after Studwell blocked the punt, I kinda figured our chances of getting to lose a fifth Super Bowl were shot. Losing to the Rams in the playoffs is like getting killed by a guy with terminal cancer. He will join you shortly."

"How about next year?" I asked him.

"Move the franchise to Duluth, rename it the Eskimos, and get guys from city league touch football to play on the offensive line. Draft a running back faster than opposing defensive linemen, and we'll go to the Super Bowl."

Bullfrogs from 6

both went to Tori Jo Williams. The One Star Award went to Lauri Kropp for dropping her 50 freestyle time two seconds. The Bulldog Award went to Barb Johnson for her performance in the 100 backstroke.

The women are idle until Jan. 20 when they meet Mato State in their last co-ed meet.

Before vacation, the women's team swam against St. Cloud and also lost to the Huskies. The Diamond and Two Star Awards

Oleksuk from 6

with four goals and three assists. Pavelich also had seven points from a goal and six assists, but lost his WCHA scoring lead to Wisconsin's Mark Johnson, who had 10 points against Michigan State in a Badger sweep. Pavelich has 14 goals and 24 assists in league play, and 21 goals and 27 assists overall. He should shatter Dan Lempe's single season scoring record of 64 points within the next few weeks.

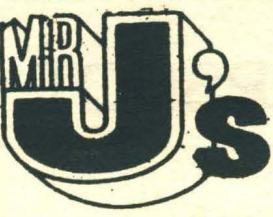
Perkl saw his goals against average fall to 3.86, and was

nominated as the series' Outstanding Player.

The Gophers' leading scorer this season is junior center Steve Christoff. Neal Broten, probably the WCHA's top freshman, centers the second Gopher line, and speedy Rob McClanahan commands the third. Goalie Steve Janaszak is one of the league's finest.

The two teams face off at 7:30 p.m. in the William's Arena Friday night and at 2:00 p.m. on Saturday.

SCORING SUMMARIES		Saturday night	
FRIDAY NIGHT		Denver 1-0-0-1	
Denver 0-0-1-1	UMD 2-2-2-6	UMD 2-4-1-7	
First Period		First Period	
UMD—Harrington (Oleksuk, Giles) 14:17		UMD—Rothstein (Madson) 2:10	
UMD—Johnson (Regan, Giles) 17:36		DEN—Xavier (Dineen, Anderson) 10:42	
Second Period		UMD—Oleksuk (Lempe, Pavelich) 17:40	
UMD—Pavelich (Lempe, Oleksuk) 3:03		Second Period	
UMD—Cleveland (Harrington, Pavelich) 19:29		UMD—Corbin (Harrington, Pavelich) :35	
Third Period		UMD—Oleksuk (Pavelich, Giles) 8:17	
UMD—Oleksuk (Pavelich, Oempe) 4:17		UMD—Lempe (Giles, Pavelich) 17:57	
UMD—Johnson (Kulyk, Oleksuk) 6:20		UMD—Lempe (Giles, Kulyk) 19:16	
DEN—Beers (Johnson, Morrow) 8:31		Third Period	
Penalties: Denver 6, UMD 5		UMD—Oleksuk (Johnson, Hendrickson) 17:41	
Saves: Perkl, UMD, 24; Robinson, DU, 30		Penalties: Denver 11, UMD 6	
A-5016		Saves: Perkl, UMD, 19; Robinson and Cohen, DU, 37	
		A-5557	



It's Warm -

INSIDE

Although the weather is downright cold, it's always warm inside Mr. J's tropical emporium. We've got warm drinks, hot drinks, drinks that will make your hair stand on end or your tummy boil. Along with our drinks we've got a warm personality that becomes very contagious once you're inside. When you and your friends get cold, and the frigid blasts of winter bite, warm up at the hottest place in town—Mr. J's.

Mr. J's Cocktail Emporium
106 E. Superior St.

*GLOBAL VILLAGE

IS HAVING A JANUARY


SALE!

OUR USUAL LOW PRICES
ARE NOW EVEN LOWER!!

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(across from M.P. & L.)

*Importers of fine clothing and gifts.

If I haven't got cancer by now I'll never get it. I just don't want to know. No one in my family ever had cancer anyway. My husband told me not to worry. I was going to go but I remembered the goldfish needed feeding. It was raining out, and I was afraid I'd get sick on the way. I overslept and missed my appointment. Who cares. I don't have a doctor. I'll miss the bus. The canary got out so I chased it around for hours. I forgot. I had a good night's sleep. I was never sick a first. The sun was terrible. The weather was just what I needed. I played golf instead. I'm not sick, ever. I don't have the money right now. If cancer comes, I'll be in the stars. I went to the doctor on the wrong day. I went to the wrong doctor's. Maybe next week I'll make it. It's against my religion. I'm scared. I need to lose a few pounds first. I'm too busy right now. I can't fall apart without me. My father never went to the doctor's and he lived until he was 90. I don't like to think about it. Nothing's wrong with me. My doctor's are too cold. I'm too young to worry. I'm too old to care. I thought only old people go to the doctor. I have to stay home and fix dinner. I never heard of it. My boss wouldn't give me the day off anyway. There was a great sale on linens I couldn't miss. The car had a funny rattle. No one in my family ever had cancer. I'm not afraid of cancer. I



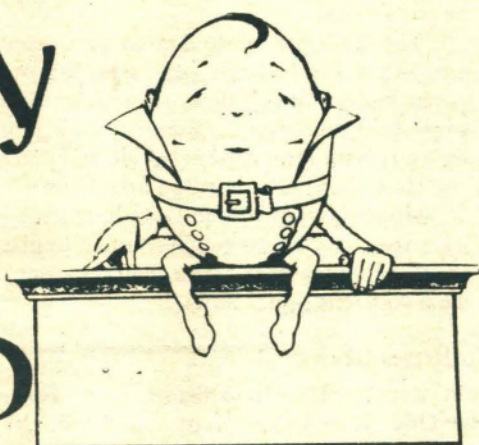
American Cancer Society

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PRESENTS

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SHOW UP TO WATCH
COLLEGE BOWL

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7:00 P.M. RAFTERS

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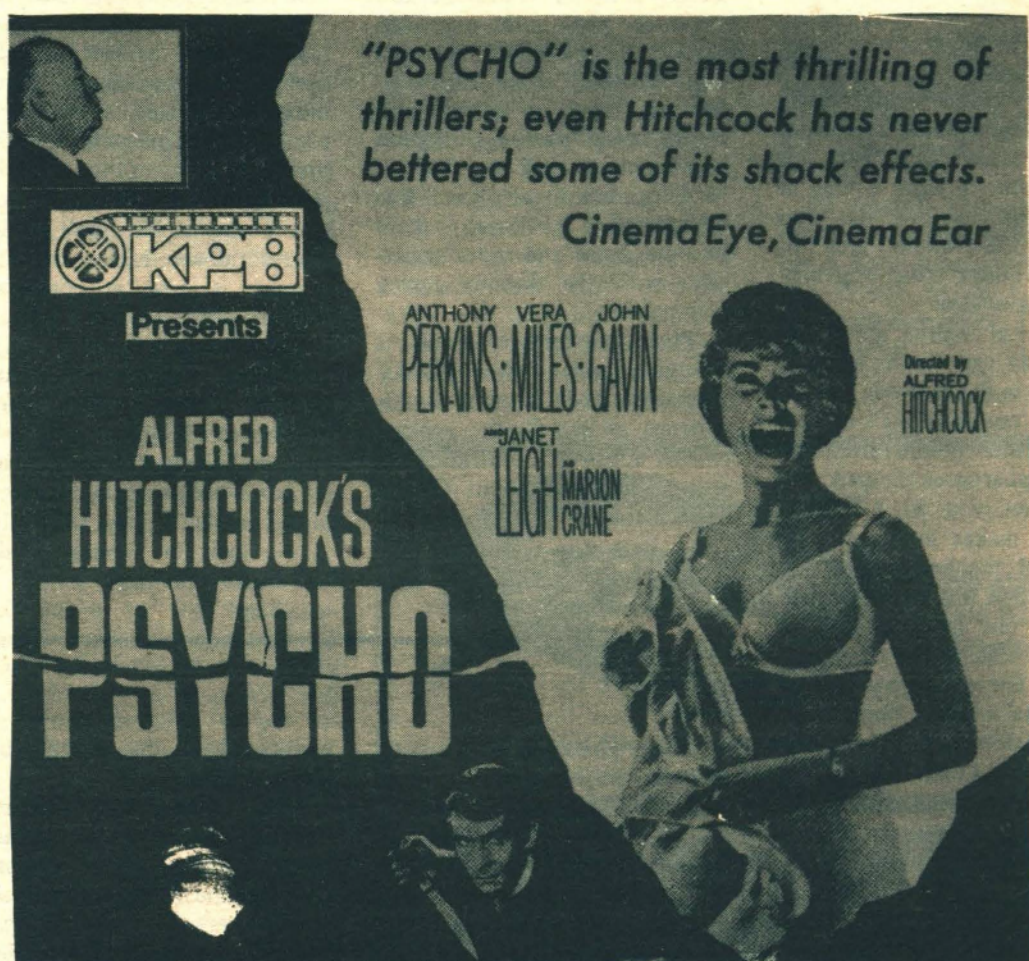
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FRI & SUN JAN 12,14 8 P.M.
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